

Giunta, Giacomo. Missarum decem a clarissimis musicis compositorum nec dum antea exceptis tribus aeditarum. Liber primus. . . . Roma, Jacopo Giunta. 1522. RISM SD1522.

**Title:**

MISSARVM DECEM A CLARISSIMIS MVSICIS COMPO  
SITARVM. NEC DVM ANTEA. EXCEPTIS  
TRIBVS. AEDITARVM.  
LIBER PRIMVS

Tabula.

De beata Virgine.	Brumel.
Pro Defunctis.	Brumel.
Aue Maria.	Piere dela Rue.
† Alma redemptoris.	Joanes Mouton.
Quem dicunt homines. [Printer's mark]	Antonius Diuitio.
† De beata Virgine.	Jofquin.
Fayfant regretz.	Jofquin.
Lhome arme.	Pipe. la. re.
Cantes sans paufes en fofpir	Mouln.
fende cours	
Bayfez moy	Petrus Roffelli.

ROMAE IN AEDIB. IACOBI IVNCTAE. MENSE MAIO. M. D. XCXII.

**Index:**

See Title

**Contents:**

Brumel [Miffa] de beata Virgine  
Pierre delarue [Miffa] Aue Maria  
Jo. Mouton [Miffa] Alma redemptoris  
Antonius Divitis [Miffa] Quem dicunt homines  
Jofquin [Miffa] de beata Virgine  
Jofquin [Miffa] faifant regretz  
Pipe.la.re [Miffa] Lhome arme  
Brumel [Miffa] pro defunctis  
Requiem æternam  
Kyrie eleyfon  
Dies ire dies illa [odd versus plus Pie Jefu]  
Sanctus  
Agnus Dei  
Luceat eis domine

Se vous voulem auoir Missè de cours | Cantes sens paufes en fospir fende cours Per  
Moulu  
Petrus Roffelli [Miffa] Bayfez moy

**Colophon:**

[Printer's mark]

Romae Impressum opera & arte: Joanis jacobi Pafotti de  
Monticulo: Impensis vero Jacobi Juntae  
Florētini. M. D. xxii. mese Maio  
Registrum

a b c d e f g h i k l m n o p q r s t u x y z aa bb cc dd ee ff gg bb ii kk ll mm nn oo, . omnes  
sunt duerni preter. i r oo qui sunt terni.

**Part-books:**

Sup.[erius]	a-i <sup>4</sup>	72pp.	No Dedication.	No Index.	[2 blank pages at end.]
Tenor	k-r <sup>4</sup> 6	64pp.	No Dedication.	No Index.	[2 blank pages at end]
Altus	s-z <sup>4</sup> , aa-ee <sup>4</sup>	96pp.	No Dedication.	No Index.	[blank page at end]
Bassus	ff-kk <sup>4</sup> , ll <sup>3</sup> , mm-nn <sup>4</sup> , oo <sup>2</sup> , pp <sup>4</sup>	76pp.	No Dedication.	No Index.	Colophon. [2 blank pages at end]

**Remarks:**

Oblong quarto format. High clefs in *Missa De beata Virgine* (Brumel), *Missa Ave Maria*, *Missa De beata Virgine* (Josquin), *Missa lhome arme* (Pipelare), *Missa Cantes sans pauses*. Tabula on Title page in Gothic type. Copy examined: **I-Nn** (digital copy).  
RISM SD1522 .